



October 28th, 2013

Department of Classical and Near Eastern Studies  
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Binghamton University, State University of New York  
Binghamton, NY 13902-6000

Dear Prof. Andrew Scholtz,

Please accept my application for the position of Assistant Professor in the Department of Classics and Near Eastern Studies. I hold a Ph.D. in Mediterranean archaeology from the University at Buffalo's Department of Classics. I have two active archaeological field projects, extensive teaching experience, and an ambitious research agenda. This combination makes me uniquely suited to support the existing curricular needs at Binghamton and to add depth to its undergraduate programs in Classics and Mediterranean archaeology.

My research incorporates material culture, ancient art, text, and geographic information systems in an analysis of the role of surveillance in early Roman Iberia. I am most interested in Roman imperialism and the material, social, and economic entanglement of cultures involved in the initial colonial encounter, especially the control of conquered landscapes. My work embeds a discussion of vision and visibility within current discourse on Roman imperialism. I examine Roman use of surveillance in the conquest of territory as well as indigenous responses to this system. In doing so, I propose a refiguring of Foucault's concept of the panopticon in the interpretation of ancient colonialism. The inhabitants of the early Roman landscape in Iberia consciously manipulate the physical and ideological expressions of Roman surveillance in response to the new sociopolitical dynamics of the colonial encounter. Thus surveillance and visibility were a means by which power over both physical territory and the cultural landscape was negotiated between natives and Romans. My work offers a new perspective on not only an understudied corner of the ancient world, but also on some of the central issues in Roman archaeology.

Much of my research draws on my ongoing field school excavation at Caladinho, a 1st c. B.C.E. Roman watchtower in central Portugal. The excavation report from Caladinho will be published as part of the British Archaeological Reports International Series. I am also authoring articles on Roman fineware pottery in the central Alentejo region and on the role of imitation *garum* containers in Romano-Lusitanian colonial encounters. I am currently in conversation with publishers about an expansion of my dissertation into a book on institutional and personal surveillance in Rome

and the provinces. Previously, I have published on the environmental legacy of Etruscan industry and the reorganization of central Iberia after the Roman conquest, and I am co-author on annual archaeological field reports in both American and foreign journals.

I have directed archaeological projects in the central Alentejo region of Portugal over the last four years. This fieldwork has made me a more effective leader, grant-writer, and instructor of archaeological practice. My newest field project involves field survey in addition to targeted excavation at Santa Susana, a 1st – 6th c. C.E. villa site. This type of project has rarely been attempted in central Portugal, and my work at Santa Susana has already begun to shed new light on the Roman settlement of this region. The longevity of occupation at Santa Susana also provides the opportunity to examine the material remains of colonization and settlement diachronically, and I hope to combine this approach with my work at other sites in the Alentejo. Numerous opportunities for undergraduates exist at Santa Susana, and I am able to take up to twenty students per season.

I am immediately capable of teaching classes in Mediterranean archaeology, ancient history, and all levels of Latin. I can contribute to the existing CNES curriculum by teaching archaeological method and theory, Greek and Roman material culture, and introductory surveys in the discipline. My instructional experience includes a seminar on Latin epigraphy at the National Museum of Archaeology in Lisbon, numerous semesters leading World Civilization recitations, and teaching Mediterranean archaeology in both the classroom and the field. In the future I would like to develop courses on Greek and Roman technology, Roman frontiers, and ancient warfare.

I am especially keen to teach courses on archaeological method and theory, as those subjects can often shape how students understand both the human past and their own present. Further, the intellectual tools imparted in those classes draw on the same principles of rigorous scientific study and humanistic philosophy that are integral to a liberal arts education at an institution like Binghamton. My broad knowledge of both the ancient world and modern scholarly approaches to it would complement Binghamton's classics curriculum and offer new avenues for its expansion.

My ample teaching experience, ambitious program of research, and ecumenical training as a Mediterranean archaeologist make me well positioned to take on this job. I am hard-working, committed to collegiality, and open to collaboration both inside departments and across disciplines. I would greatly appreciate the opportunity to join your faculty. Thank you for your consideration.

Sincerely,



Joey Williams