

GENERAL HUMANITIES: RENAISSANCE TO MODERN

HUM 2223 – Fall 2017

University of Central Oklahoma
College of Liberal Arts – Department of Humanities and Philosophy



CRN 17767 – MWF: 12:00 to 12:50 in LAR 130

CRN 17768 – MWF: 1:00 to 1:50 in LAR 130

Faculty Information

Instructor: Dr. Joey Williams

Office: LAR 205D

Office Hours: Tuesday & Thursday at 3:30-4pm; Monday, Wednesday, & Friday at 2-3pm

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Description, Objectives, & Outcomes

Catalogue Description: General Humanities: Renaissance to Modern is a survey of art, architecture, music, literature, philosophy, and religion of Western culture from the end of the medieval period to modern times.

Prerequisite: ENG 1213 (English Composition and Research)

Student Learning Outcomes: This course is an Aesthetic Analysis Core Course and fulfills one of the core curriculum requirements of the University. Aesthetic Analysis courses in the Humanities introduce students to ideas about beauty and perception and how these ideas shift over time and across cultures and manifest in various media, including philosophical texts, music, visual and literary arts. Students will learn how to discuss, interpret, compare and evaluate these cultural artifacts within their social and intellectual contexts. Specifically, this course will introduce students to Aesthetic Analysis through course content and written assignments that engage students in the aesthetic encounter; explore the relationship between cultural artifacts and political, moral, and philosophical ideologies; and ask them to identify standards for making critical judgments about artifacts and their role in society.

The following are outcomes a successful student will attain in the course:

1. Recognize key cultural artifacts of different types and their social and aesthetic relevance
2. Read, analyze, and synthesize historical texts and ideas
3. Compare western and non-western cultural endeavors across time and place, with a focus on the modern world from the Renaissance to the present.
4. Understand how the present is indebted to past cultural developments and the history of ideas.

Transformational Learning Objectives: Transformative learning goals (the “Central Six”) have been identified as Discipline Knowledge, Leadership, Problem Solving (Research, Scholarly, and Creative Activities), Service Learning & Civic Engagement, Global & Cultural Competencies, and Health & Wellness. This course addresses three of the university’s transformative learning goals: Discipline Knowledge (by covering material related to interdisciplinary Humanities), Problem Solving (by requiring oral and written analysis of cultural artifacts), and Global & Cultural Competencies (by analyzing cultures from a variety of eras and locations).

Course Resources

Required Texts: 1. Roy T. Matthews, F. DeWitt Platt, and Thomas F. X. Noble: *Experience Humanities Volume II: The Renaissance to the Present* (McGraw-Hill, 2014). ISBN: 978-1-259-38560-5.
2. *Readings to Accompany Experience Humanities Volume II: The Renaissance to the Present*, eds. Roy T. Matthews, F. DeWitt Platt (McGraw-Hill, 2014). ISBN: 978-0-07-749473-5.

Other Required Materials: Reliable internet access; UCO email account; 3 green Scantron Form No. 882-E sheets in 100 question format.

Web: Students should check the course’s D2L page regularly. The D2L page contains information about the course, current grades, syllabi, handouts, and assignment descriptions, and reading quizzes.
UConnect: <https://uconnect.uco.edu/> (for enrollment, billing, grades)
Desire2Learn: <https://learn.uco.edu/> (for gradebook, syllabus, quizzes, handouts, assignments)

Expectations, Policies, & Procedures

Assignments: Three different types of assignments make up the required work in this course. They are online quizzes, in-class exams, and an essay.

1. **Online Quizzes:** these assignments are intended to help you review and check your knowledge of the assigned readings. Their format is similar to the exams. There are 10 quizzes over the course of the semester. You should complete each quiz after completing the week’s assigned reading and before coming to class.
2. **Commentaries:** Ten questions regarding various aspects of the weekly reading assignments will be posted on the course D2L site. Over the course of the semester students are expected to choose and comment on four of these questions with a page-long response. These responses will only be accepted within a week of each reading assignment, so you cannot put these assignments off until the end of the semester.
3. **Exams:** there are three exams in this course. Together the exams represent 50% of the total points available. They are meant to assess your knowledge of the material presented in readings and lectures and your ability to analyze this material. You will be asked to complete multiple choice and short answer sections, and you will be expected to identify cultural artifacts.
4. **Essay:** the final component of this course is a brief essay. This essay will compare and contrast two artifacts either in different media or from different periods or cultures. Additional information, including specifics on formatting, will be provided during Week 3 of class. The final draft of the essay is due Week 13. It **must** be submitted via the D2L dropbox by midnight of November 10th.

Grading:

Online Quizzes (10 total): 10%

Commentaries (4 total): 20%

Essay: 20%

Exam 1: 15%

Exam 2: 15%

Final Exam: 20%

Scale: 90-100% = A; 80-89% = B; 70-79% = C; 60-69% = D; below 60% = F

Attendance & Participation: Students are expected to attend each meeting of the course, to remain attentive, and to participate. Students must remain for the entire class period unless special circumstances prevent (please discuss these circumstances with the instructor before class). Participants in the class may not use their cell phones, read newspapers, sleep, or study for another class. Violators of this policy will be told to leave the classroom.

Late Work: Assignments or exams will only be accepted after their due date in the case of a serious obligation or emergency. Documentation (doctor's note, court summons, etc.) must be provided before late work is accepted. Except in an emergency, anticipated absences should be discussed with the instructor before the assignment or exam is due. Late assignments must be submitted by the next class period. Missed exams must be rescheduled with the instructor within 48 hours of the original date. A make-up exam will be scheduled within a week of the original exam's date.

See also the University's policy on rescheduling finals: <http://www.uco.edu/academicaffairs/files/policiesandguidelines/4academicstandards/4.4FinalExamsOFFICIAL.pdf>

Classroom Policies: A number of policies and procedures govern our classroom. These are,

1. Be respectful of other people and viewpoints. Be willing to consider radically different opinions.
2. Refrain from using cellphones, listening to music, eating, sleeping, or otherwise distracting or disrupting the class.
3. Computers should be used for note-taking only.
4. Arrive to class on time and remain in class until the end of the period.
5. Failure to attend more than three class sessions will result in the loss of 5% of your final grade, with an additional 1% lost for every additional day absent.

Plagiarism & Academic Integrity: UCO subscribes to the Turnitin.com plagiarism prevention service. Students, by taking this course, agree that all required assignments may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted assignments will be included as source documents in the Turnitin.com restricted access reference database for the purpose of detecting plagiarism of such assignments. Use of the Turnitin.com service is subject to Terms and Conditions of Use posted on the Turnitin.com website. Turnitin.com is just one of the various plagiarism prevention tools and methods that may be utilized by your instructor during the semester. The UCO Student Handbook describes the process for contesting allegations of plagiarism.

Each student is expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Academic dishonesty includes, but is not confined to: plagiarizing; cheating on tests or examinations; turning in counterfeit reports, tests, and papers; stealing tests or other academic material; knowingly falsifying academic records or documents of the institution; accessing a student's confidential academic records without authorization; disclosing confidential academic information

without authorization; and, turning in the same work to more than one class without informing the instructors involved. Any student found responsible of academic dishonesty will be subject to disciplinary action. To help ensure academic integrity, faculty may employ a variety of tools, including, but not limited to, university-sanctioned Turnitin.com. More information concerning this policy can be found on page four of the UCO Student Code of Conduct located at: <http://www.uco.edu/student-affairs/conduct/forms-and-publications/code.asp>.

UCO Policies: See the address below for important dates, contact information, and policies for various aspects of University life. It is recommended that you print or save a copy of this handout for reference. <http://sites.uco.edu/academic-affairs/files/aa-forms/StudentInfoSheet.pdf>

ADA Statement: The University of Central Oklahoma complies with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Students with disabilities who need special accommodations must make their requests by contacting Disability Support Services, at (405) 974-2516. The DSS Office is located in the Nigh University Center, Room 305. Students should also notify the instructor of special accommodation needs as soon as possible. Per Title IX of the Education Amendments of 1972 (“Title IX”), pregnant and parenting students may request adjustments by contacting the Title IX Coordinator, at (405) 974-3377 or TitleIX@uco.edu. The Title IX Office is located in the Lillard Administration Building, Room 114D.

This syllabus may be modified by the instructor as needed.

Schedule

Week	Dates	Topics	Assignments
1	Aug. 21 – 25	Introductions; Late Middle Ages & Early Renaissance	Read: Introduction; Chapter 12; Pico (pp. 1-4).
2	Aug. 28 – Sept. 1	High Renaissance; Mannerism	Read: Chapter 13; Castiglione (pp. 13-17). Online Quiz 1
3	Sept. 4 – 6 (no class Monday)	High Renaissance; Mannerism	Read: Chapter 13; Machiavelli (pp. 18-21). Online Quiz 2 Essay Assigned!
4	Sept. 11 – 15	Northern Renaissance; Humanism; Reformation & Counter-Reformation	Read: Chapter 14; Erasmus (pp. 29-32). Online Quiz 3
5	Sept. 18 – 22	Baroque	Read: Chapter 15; Sister Juana (pp. 104-106). EXAM 1
6	Sept. 25 – 29	Scientific Revolution	Read: Chapters 16; Bacon (pp. 123-125); Pascal (pp. 127-132). Online Quiz 3
7	Oct. 2 – 6	Political Revolution	Read: Chapter 16; Descartes (pp. 125-127). Online Quiz 4
8	Oct. 9 – 13	Colonial Encounters	Read: Chapter 17. Online Quiz 5
9	Oct. 16 – 20 (no class Friday)	Age of Reason & the Enlightenment	Read: Chapter 17; Kant (pp. 145-149). Online Quiz 6
10	Oct. 23 – 27	Revolution and Reaction	Read: Chapters 18; Jefferson (pp. 183-186). EXAM 2
11	Oct. 30 – Nov. 3	Bourgeoisie	Read: Chapter 19; Marx & Engels (pp. 213-217). Online Quiz 7
12	Nov. 6 – 10	Bourgeoisie	Read: Chapter 19; Douglass (pp. 237-243). ESSAY DUE ON D2L
13	Nov. 13 – 17	Early Modernism	Read: Chapter 20; Nietzsche (pp. 254-256); Freud (257-259). Online Quiz 8
14	Nov. 20 – 24 (no class Wed. or Fri.)	Early Modernism	Enjoy your break!
15	Nov. 27 – Dec. 1	Modernism & the Masses	Read: Chapter 21; Wiesel (pp. 269-273). Online Quiz 9
16	Dec. 4 - 8	Age of Anxiety & Late Modernism	Read: Chapter 22; King (pp. 318-322). Online Quiz 10

FINAL EXAMS: CRN 17767 (12-12:50 class) 11:00-12:50pm on Wednesday, Dec. 13
 CRN 17768 (1-1:50 class) 1:00-2:50pm on Friday, Dec. 15