

CLASSICAL ART & ARCHAEOLOGY: HELLENISTIC TO ROMAN



University of Oklahoma — CL C 3223 / A HI 3223

Fall 2021

MW 4:30 – 5:45 PM

Dale Hall 0112

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Office Hours: Monday, 2-4 PM, or by appointment

Catalogue Description: A survey of Hellenistic art with particular attention to the individuality of style and diversity of matter, followed by a survey of Early Etruscan and Roman art that focuses on the development of Roman art in native and assimilated forms. Concludes with studies in domestic and national monuments.

Prerequisite: CL C / A HI 3213 (Greek Art to the Death of Alexander)

Learning Outcomes:

Survey: Students will be able to trace the development of material and visual culture in the ancient world from the Hellenistic through the Late Antique period, identifying similarities, differences, and interrelations between periods and regions.

Social Theory: Students will analyze how visual and material culture both informed and were informed by different aspects of society in antiquity, interpreting material within its socio-historical context.

Stylistic Analysis: Using the appropriate terminology in writing and speaking, students will identify formal properties of art and architecture and their relation to characteristics of a particular period style (e.g. Archaic, Classical, Hellenistic, Republican, Julio-Claudian).

Technical Analysis: Using the appropriate terminology in writing and speaking, students will identify the materials and techniques used to produce art, architecture, and artifacts.

Critical Analysis: Students will discuss important critical approaches in art history and archaeology used to interpret ancient material and visual culture.

Most importantly, this course will improve your reading and communication skills, encourage you to examine material culture, sharpen your mind, and make you a more informed (and interesting!) member of our world.

About the Course: The cultural history of the ancient world is paved into the stones of its streets, built into the bricks and tiles of its buildings, painted into its frescoes, carved into its marble sculptures, and preserved in the more quotidian objects, such as tableware and storage amphora, which were produced, used, and discarded by its people. While literary and historical sources often provide a top-down view of Roman history from the perspective of the ruling, an investigation of art, architecture, and artifacts can offer a more holistic understanding of life in the ancient Mediterranean (and beyond).

This course begins in Hellenistic Greece and surveys the vast diversity of art and archaeology found in the Hellenistic diaspora. We will examine the visual culture of Alexander the Great and his many successors, and see the influence of Greek art on traditions as distant as those of India and China. Next, this course traces the development of Roman visual and material culture through its origins among the Etruscans and other Italian peoples through the Late Antique period. We will investigate how material objects and visual imagery shaped society and culture (religion, politics, economy, gender and sexuality, ethnicity, etc.). We will focus on the city of Rome and towns of Roman Italy, but we will also visit other sites from around the Roman World, which at its height spread well beyond the Mediterranean. In addition to introducing you to the iconic architectural monuments and famous works of Roman art, we will also examine the objects and images of daily life and marginalized groups within Roman society, emphasizing the diversity that characterized the period.

Assignments in the course encourage practical skills acquisition: you will practice stylistic analysis, technical analysis, and sociohistorical analysis. You will learn to synthesize multiple categories of evidence (art, architecture, text, artifacts) to interpret human behavior in past landscapes. And you will engage with various critical approaches to the interpretation of ancient art and archaeology, such as reception, *kopienkritik*, *arte plebea*, visual-spatial analysis, and gender studies.



Required Text: Fullerton, M. 2018. *Roman Art & Archaeology: 753 BCE to 337 CE*. Thames & Hudson. ISBN: 9780500294079

The physical volume is quite expensive (e.g. \$100 to rent on Chegg, between \$75 and \$125 to purchase on Amazon), and thus I recommend acquiring access to the electronic edition (\$45 for 180 days of access, with options for longer-term acquisition) at the publisher's website: <https://digital.wwnorton.com/roman>. If you have issues doing this, please let me know.

Additional readings will be made available through PDF copies uploaded to Canvas.

Assignments & Grading: There are two exams, one multi-part research and writing assignment called a Site Report, and two practical skills assessments. These are described in more detail below. Final grades are calculated from these percentages:

Analytical Skills Assessments (2): 20%

Midterm Exam: 20%

Final Exam: 25%

Site Report Abstract & Bibliography: 5%

Site Report Paper: 20%

Site Report Brochure: 10%

Grading Scale: 90-100% = A; 80-89% = B; 70-79% = C; 60-69% = D; below 60% = F

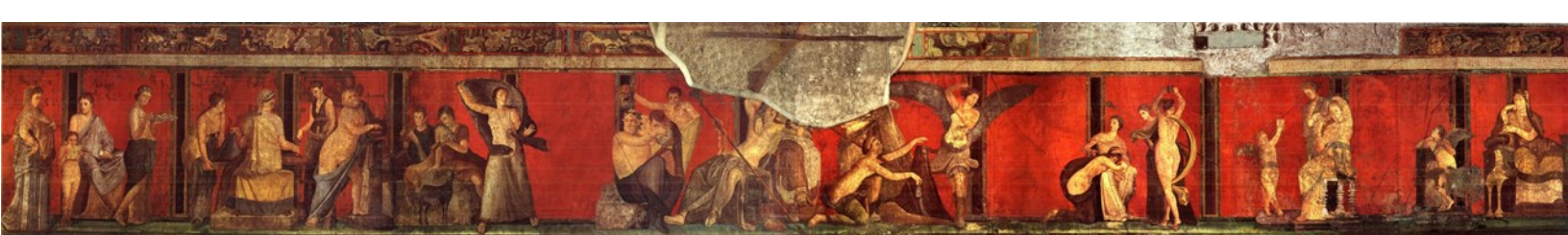
Analytical Skills Assessments: I find that learning is more rewarding when I acquire a practical skill through the process. With this in mind you will be asked to complete 2 (100 pts each) assignments over the course of the semester in which you will have to apply the techniques and approaches used by art historians and archaeologists. Assignment 1 involves the analysis of a Roman artifact in the digital collection of an online museum and Assignment 2 will involve the analysis of space and human behavior in a Roman house from Pompeii that requires you to integrate architectural, art historical, archaeological, textual, and 3D data into your analysis. More detailed guidelines to follow.

Exams: There will be a midterm exam halfway through the semester and a final exam during our scheduled final exam period. Exam material will be drawn from the assigned readings, lectures, and discussions. They are meant to assess your knowledge of the material presented in readings and lectures and your ability to analyze this material. You will be asked to answer questions of varying length and complexity, and you will be expected to identify cultural artifacts.

Site Report: This final component to the course is a multi-part research and writing assignment over an archaeological site or monument not discussed extensively during a lecture. A list of potential topics will be distributed via Canvas, but you are encouraged to seek out a site that interests you. This project is broken down into three parts: an initial bibliography and abstract (5% of final grade), a 8-10 page paper (20% of final grade), and a brochure that advertises and explains your site for your peers in the class (10% of final grade). You will submit the bibliography and paper to your instructor and post your brochure on a discussion forum on our Canvas site. Some questions on the final exam will be drawn from these brochures. More detailed guidelines to this assignment will be distributed in the coming weeks!

Attendance & Late Work: Students have a responsibility to inform the professor prior to absences whenever possible. Three (3) unexcused absences from class will result in the automatic loss of half a letter grade (e.g., A- to B+). Assignments or exams will only be accepted after their due date in the case of a serious obligation or emergency. Documentation (doctor's note, court summons, etc.) must be provided before late work is accepted. Except in an emergency, anticipated absences should be discussed with the instructor before the assignment or exam is due. Late assignments must be submitted by the next class period. Missed exams must be rescheduled with the instructor within 48 hours of the original date. A make-up exam will be scheduled within a week of the original exam's date.

Please note the following: These are strange days. Things some (though certainly not all) of us used to take for granted—our economic safety, our health, our ability to access reliable technology—are not guaranteed. You are not alone in this. If you're in some sort of jam, let me know. Perhaps you are having difficulty accessing the internet. Perhaps you have gotten sick. Perhaps you have family obligations that require your attention. All of these are important; never think that they cannot be accommodated. Schoolwork matters; life matters more.



University Policies:

COVID-19

Please stay apprised of OU guidelines with regard to COVID-19 protocols on campus. This website has the pertinent information and is regularly updated: <https://www.ou.edu/together>. OU is strongly encouraging vaccination and masking in high-density settings such as classrooms and group events. COVID-19 vaccines are available to all students, faculty, and staff on all three OU campuses at no cost to the individual.

Academic Integrity

Cheating is strictly prohibited at the University of Oklahoma, because it devalues the degree you are working hard to get. As a member of the OU community it is your responsibility to protect your educational investment by knowing and following the rules. For specific definitions on what constitutes cheating, review the Student's Guide to Academic Integrity at http://integrity.ou.edu/students_guide.html. To be successful in this class, all work on exams and quizzes must be yours and yours alone. You may not receive outside help. On examinations and quizzes you will never be permitted to use your notes, textbooks, calculators, or any other study aids. Should you see someone else engaging in this behavior, I encourage you to report it to myself or directly to the Office of Academic Integrity Programs. That student is devaluing not only their degree, but yours, too. Be aware that it is my professional obligation to report academic misconduct, which I will not hesitate to do. Sanctions for academic misconduct can include expulsion from the University and an F in this course, so don't cheat. It's simply not worth it.

Religious Observance

It is the policy of the University to excuse the absences of students that result from religious observances and to provide without penalty for the rescheduling of examinations and additional required class work that may fall on religious holidays.

Reasonable Accommodation Policy

Students requiring academic accommodation should contact the Disability Resource Center for assistance at (405) 325-3852 or TDD: (405) 325-4173. For more information please see the Disability Resource Center website <http://www.ou.edu/drc/home.html>. Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her abilities should contact me personally as soon as possible so we can discuss accommodations necessary to ensure full participation and facilitate your educational opportunities.

Title IX Resources and Reporting Requirement

For any concerns regarding gender-based discrimination, sexual harassment, sexual misconduct, stalking, or intimate partner violence, the University offers a variety of resources, including advocates on-call 24/7, counseling services, mutual no contact orders, scheduling adjustments and disciplinary sanctions against the perpetrator. Please contact the Sexual Misconduct Office 405-325-2215 (8-5, M-F) or OU Advocates 405-615-0013 (24/7) to learn more or to report an incident.

Adjustments for Pregnancy/Childbirth Related Issues

Should you need modifications or adjustments to your course requirements because of documented pregnancy-related or childbirth-related issues, please contact the professor as soon as possible to discuss. Generally, modifications will be made where medically necessary and similar in scope to accommodations based on temporary disability. Please see www.ou.edu/content/eoo/faqs/pregnancy-faqs.html for commonly asked questions.

Final Exam Preparation Period

Pre-finals week will be defined as the seven calendar days before the first day of finals. Faculty may cover new course material throughout this week. For specific provisions of the policy please refer to OU's Final Exam Preparation Period policy (<https://apps.hr.ou.edu/FacultyHandbook#4.10>).



Week	Dates	Topics	Assignments
1	Aug. 23 & 25	Course Overview Introduction to the Hellenistic Period	Pollitt, 1-18 (via Canvas)
2	Aug. 30 & Sept. 1	Styles and Themes in Hellenistic Art Iconography of the Macedonian Kings	Burn, 138-154 (via Canvas) Pollitt, 19-46 (via Canvas)
3	Sept. 6: Labor Day Sept. 8	Pergamon & Alexandria: Urban Centers of Hellenistic Art & Architecture	Pollitt, 79-110 (via Canvas) Pollitt, 250-263 (via Canvas) Analytical Skills Assignment 1
4	Sept. 13 & 15	Greeks in the Far West and Far East: From Emporion to Ai-Khanoum	Leriche, 78-128 (via Canvas)
5	Sept. 20 & 22	What's Roman about Roman Art? Etruscan and Early Roman Art	Fullerton, 11-17 Fullerton, 18-47 Site Report Assigned
6	Sept. 27 & 29	Between Myth and Material Culture: Archaic Rome	Slayman et al., 22-27 (via Canvas) Ammerman, 167-180 (via Canvas) Hopkins, 1-15 (via Canvas)
7	Oct. 4 & 6	The Roman Republic: Public Art and Archi- tecture	Fullerton, 48-73 Davies, 67-80 (via Canvas)
8	Oct. 11 & 13	The Roman Republic: Archaeology of the Roman Household	Fullerton, 74-99 Midterm Exam
9	Oct. 18 & 20	Conflict and Chaos: Art and Archaeology at the End of the Roman Republic	Fullerton, 100-125 Site Report Abstract & Bibliography Due
10	Oct. 25 & 27	The Early Roman Empire: Emperors, Propa- ganda, and Public Works	Fullerton, 126-203
11	Nov. 1 & 3	Pompeii & Herculaneum	Allison, 269-278 (via Canvas) Strocka, 302-321 (via Canvas) Joshel & Petersen, 87-117 (via Canvas)
12	Nov. 8 & 10	Craft Production in the Rural Countryside	Peacock, 52-113 (via Canvas) Analytical Skills Assignment 2
13	Nov. 15 & 17	The High Empire: Trajan, Hadrian, and the Antonines	Fullerton, 232-285 Site Report Brochure Due
14	Nov. 22 Nov. 24: Thanksgiving	Art and Archaeology of the Roman Provinc- es	Fullerton, 204-231; 286-313
15	Nov. 29 & Dec. 1	The Late Empire: The Severans and the Sol- dier Emperors	Fullerton, 314-365 Site Report Paper Due
16	Dec. 6 & 8	The Late Empire: Early Christian Art and Archaeology	Fullerton, 366-387

Final Exam: Tues., Dec. 14th at 10:30 am - 12:30 pm