

GENERAL HUMANITIES: ANCIENT TO MEDIEVAL

UNIVERSITY OF CENTRAL OKLAHOMA
COLLEGE OF LIBERAL ARTS | SUMMER 2021
DEPT. OF HUMANITIES & PHILOSOPHY
CRN 31030: HUM 2113



INSTRUCTOR: DR. JOEY WILLIAMS

Office: LAN 205G

Hours: by appointment summer 2021,
WebEx or zoom meetings available

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IMPORTANT DATES

First Day of Class	June 1
Article Review Assigned	June 1
Week 1 Assignments Due	June 6
Complete Exam 1	June 6
Week 2 Assignments Due	June 13
Complete Exam 2	June 13
Week 3 Assignments Due	June 20
Complete Exam 3	June 20
Writing Assignment Due	June 20
Week 4 Assignments Due	June 25
Complete Exam 4	June 25

THIS IS AN ONLINE, FOUR-WEEK LONG, INTENSIVE COURSE!

YOU MUST DEDICATE TIME EACH DAY IN ORDER TO SUCCEED AT THIS
COURSE! DO NOT FALL BEHIND!

Course Description: General Humanities: Ancient to Medieval is a survey of art, architecture, music, literature, philosophy, and religion of Western culture from the beginnings of human culture to the end of the Medieval Period.

Prerequisite: ENG 1213 (English Composition and Research)

Student Learning Outcomes: This course is an Aesthetic Analysis Core Course and fulfills one of the core curriculum requirements of the University. Aesthetic Analysis courses in the Humanities introduce students to ideas about beauty and perception and how these ideas shift over time and across cultures and manifest in various media, including philosophical texts, music, visual and literary arts. Students will learn how to discuss, interpret, compare and evaluate these cultural artifacts within their social and intellectual contexts. Specifically, this course will introduce students to Aesthetic Analysis through course content and written assignments that engage students in the aesthetic encounter; explore the relationship between cultural artifacts and political, moral, and philosophical ideologies; and ask them to identify standards for making critical judgments about artifacts and their role in society.

The following are outcomes a successful student will attain in the course:

1. Recognize key cultural artifacts of different types and their social and aesthetic relevance
2. Read, analyze, and synthesize historical texts and ideas
3. Compare Western and non-Western cultural endeavors across time and place, with a focus on the ancient world to the Renaissance.
4. Understand how the present is indebted to past cultural developments and the history of ideas.

Course Resources:

Digital Textbook: Cunningham, L. S., et al. *Culture and Values: A Survey of the Humanities*. 9th edition. ISBN: 978-1-337-27493-7

Cengage Mindtap: <https://www.cengage.com/mindtap/> (for readings, quizzes, and other resources)

Once you have purchased the digital textbook (with MindTap), click the link to any reading assignment on D2L. That should let you access the textbook via Cengage.

Assignments & Grading:

Reading Assignments & Associated Questions: 15% total

4 Exams: 15% each, 60% total

1 Writing Assignment: 25% total

Grading Scale: 90-100% = A; 80-89% = B; 70-79% = C; 60-69% = D; below 60% = F

Transformational Learning Objectives: The University of Central Oklahoma is a learning-centered institution committed to transformative education through active engagement in the teaching-learning interchange, scholarly and creative pursuits, leadership, global competency, healthy lifestyles, and service to others. This course addresses three of the university's transformative learning goals: Discipline Knowledge, through coverage of materials and ideas core to interdisciplinary Humanities; Problem Solving, by requiring oral and written analysis of cultural artifacts; Global & Cultural Competencies, through the analysis of cultures from a variety of eras and locations.

Assignments: four different types of assignments make up the required work in this course. They are online quizzes, a creative scavenger hunt, in-class exams, and a writing assignment.

MindTap Readings and Quizzes: these assignments are intended to help you review and check your knowledge of the assigned readings. The format of the quizzes is similar to the exams, so they are a great way to review the material presented in the textbook prior to the exam. There are up to 10 quizzes over the course of the semester. Since they are meant as a resource for reviewing, you can take these quizzes as many times as you need.

Exams: there are four exams in this course. They are meant to assess your knowledge of the material presented in readings and lectures and your ability to analyze this material. You will be asked to complete multiple choice and short answer sections, and you will be expected to identify cultural artifacts. Each exam focuses on the material covered in the week the exam is assigned. The 4th and final exam is **cumulative**.

Artifact Hunt: This 3-3 page writing assignment asks you to investigate primary sources (images, texts, music, and other cultural artifacts) through a variety of research tools. You will use these tools to find a cultural artifact that illustrates one of the ideas we discuss in class. Once you find a cultural artifact, your original analysis will explain why it is an important addition to our class.

Classroom Policies: A number of policies and procedures govern our online classroom. These are:

Late Work: Assignments or exams will only be accepted after their due date in the case of a serious obligation or emergency. Documentation (doctor's note, court summons, etc.) must be provided before late work is accepted. Except in an emergency, anticipated absences should be discussed with the instructor before the assignment or exam is due. Late assignments must be submitted by the next class period. Missed exams must be rescheduled with the instructor within 48 hours of the original date. A make-up exam will be scheduled within a week of the original exam's date.

See also the University's policy on rescheduling finals: <http://www.uco.edu/academicaffairs/files/policiesandguidelines/4academicstandards/4.4FinalExamsOFFICIAL.pdf>

Decorum: Be respectful of other people and viewpoints. Be willing to consider radically different opinions.

Plagiarism Syllabus Statement: Academic dishonesty includes plagiarizing, cheating, turning in counterfeit papers, stealing academic materials, knowingly falsifying academic documents, accessing confidential academic records without authorization, disclosing confidential academic information without authorization, and turning in the same work to more than one class without the express permission of the instructors involved. Any student deemed to have engaged in academic dishonesty will be subject to disciplinary action up to and/or including expulsion from the University. To help ensure academic integrity, faculty may employ a variety of tools including, but not limited to, university-sanctioned Turnitin.com. More information concerning this policy can be found in Section IV of the UCO Student Code of Conduct located at: <https://www.uco.edu/offices/student-conduct/codeofconduct-webfile.pdf>.

I take an especially dim view of plagiarism, and if I find it in your papers or discussions you will **fail the class** and be subject to the disciplinary action above.

Recording Policy: Recording Policy: Due to limitations on the disclosure of personally identifiable information under certain federal privacy laws, students are not permitted to record class sessions nor to allow non-students to view online class sessions. Students registered with the UCO office of Disability Support Services may request accommodation of the prohibition and must present a copy of the DSS letter to the instructor.

Academic Affairs Student Information Sheet: <http://www.uco.edu/academic-affairs/>

UCO Policies: See the address below for important dates, contact information, and policies for various aspects of University life. It is recommended that you print or save a copy of this handout for reference. <http://sites.uco.edu/academic-affairs/files/aa-forms/StudentInfoSheet.pdf>

ADA Statement: The University of Central Oklahoma complies with Section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act of 1990. Students with disabilities who need special accommodations must make their requests by contacting Disability Support Services, at (405) 974-2516. The DSS Office is located in the Nigh University Center, Room 309. Students should also notify the instructor of any necessary accommodations by the end of the first week of class.

This syllabus may be modified by the instructor as needed.

Module	Dates	Topics	Assignments
1	June 1-6	Prehistory and the Birth of Civilization	Read: Introduction ARTIFACT HUNT ASSIGNED
2	June 1-6	Mesopotamia and Egypt	Read: Chapter 1 & Complete Quiz
3	June 1-6	Ancient Greece	Read: Chapter 2 & Complete Quiz
4	June 1-6	Greece: Classical to Hellenistic	Read: Chapter 3 & Complete Quiz COMPLETE EXAM 1
5	June 7-13	Ancient Rome	Read: Chapter 4 & Complete Quiz
6	June 7-13	India, China, and Japan	Read: Chapter 5 & Complete Quiz
7	June 7-13	Origins of the Christian Tradition	Read: Chapter 6 & Complete Quiz COMPLETE EXAM 2
8	June 14-20	Early Christianity	Read: Chapter 7 & Complete Quiz
9	June 14-20	The Triumph of Islam	Read: Chapter 8 & Complete Quiz
10	June 14-20	Patterns of Medieval Life	Read: Chapter 9 & Complete Quiz COMPLETE EXAM 3 ARTIFACT HUNT DUE
11	June 21-25	The Thirteenth Century	Read: Chapters 10 & Complete Quiz
12	June 21-25	The Fourteenth Century	Read: Chapter 11 & Complete Quiz
	June 21-25	FINAL EXAM	COMPLETE EXAM 4

The fourth exam is the final exam in this course. It is cumulative.