

GENERAL HUMANITIES: RENAISSANCE TO MODERN

UNIVERSITY OF CENTRAL OKLAHOMA
COLLEGE OF LIBERAL ARTS | FALL 2021
DEPT. OF HUMANITIES & PHILOSOPHY
HUM 2223



INSTRUCTOR:
DR. JOEY WILLIAMS

Office: LAN 131

Hours: Tues. & Thurs. 11-12:00 ,
Wed. 11-2, or by appointment

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IMPORTANT DATES

Lady day to drop	Sept 3
Labor Day	Sept 6
Exam 1	Sept 23
Object Biography Assigned	Oct 7
Fall Break	Oct 14-17
Exam 2	Oct 28
Last day to withdraw	Nov 5
Daylight Savings Time ends	Nov 7
Thanksgiving Break	Nov 24-28
Object Biography Due	Dec 2
Final Exam Week	Dec 13-17

CRN 16956: Liberal Arts North 226, Tues. & Thurs. 9:30 - 10:45

CRN 16958: Liberal Arts North 243, Tues. & Thurs. 12:30-1:45

CRN 16960: Liberal Arts North 242, Tues. & Thurs. 2:00-3:15

Course Description: General Humanities: Renaissance to Modern is a survey of art, architecture, music, literature, philosophy, and religion of Western culture from the end of the medieval period to modern times.

Prerequisite: ENG 1213 (English Composition and Research)

Student Learning Outcomes: This course is an Aesthetic Analysis Core Course and fulfills one of the core curriculum requirements of the University. Aesthetic Analysis courses in the Humanities introduce students to ideas about beauty and perception and how these ideas shift over time and across cultures and manifest in various media, including philosophical texts, music, visual and literary arts. Students will learn how to discuss, interpret, compare and evaluate these cultural artifacts within their social and intellectual contexts. Specifically, this course will introduce students to Aesthetic Analysis through course content and written assignments that engage students in the aesthetic encounter; explore the relationship between cultural artifacts and political, moral, and philosophical ideologies; and ask them to identify standards for making critical judgments about artifacts and their role in society.

The following are outcomes a successful student will attain in the course:

1. Recognize key cultural artifacts of different types and their social and aesthetic relevance
2. Read, analyze, and synthesize historical texts and ideas
3. Compare western and non-western cultural endeavors across time and place, with a focus on the modern world from the Renaissance to the present.
4. Understand how the present is indebted to past cultural developments and the history of ideas.

Course Resources:

Digital Textbook: Cunningham, L. S., et al. *Culture and Values: A Survey of the Humanities*. 9th edition. ISBN: 978-1-337-27493-7

Cengage Mindtap: <https://www.cengage.com/mindtap/> (for readings, quizzes, and other resources)

D2L: <https://learn.uco.edu/> (for gradebook, syllabus, discussions, assignments)

Additional readings will be provided as PDFs or links on our course D2L page. You will need a working internet connection and a computer for this course.

Assignments & Grading: There are three exams, one formal writing assignment, and a series of ten online quizzes in this class. These are described in more detail on the following page. Final grades are calculated from these percentages:

Online Quizzes: 10%
Object Biography: 25%
Exam 1: 20%
Exam 2: 20%
Final Exam: 25%

Grading Scale: 90-100% = A; 80-89% = B; 70-79% = C; 60-69% = D; below 60% = F

Transformational Learning Objectives: The University of Central Oklahoma is a learning-centered institution committed to transformative education through active engagement in the teaching-learning interchange, scholarly and creative pursuits, leadership, global competency, healthy lifestyles, and service to others. This course addresses three of the university's transformative learning goals: Discipline Knowledge, through coverage of materials and ideas core to interdisciplinary Humanities; Problem Solving, by requiring oral and written analysis of cultural artifacts; Global & Cultural Competencies, through the analysis of cultures from a variety of eras and locations.

Assignments: three different types of assignments make up the required work in this course. They are online quizzes, three in-class exams, and a writing assignment.

Online Quizzes: these assignments (available on D2L) are intended to help you review and check your knowledge of the assigned readings. Their format is similar to the exams, so they are a great way to review the material presented in the textbook prior to the exam. There are up to 13 quizzes over the course of the semester. Since they are meant as a resource for reviewing, you can take these quizzes as many times as you need.

Exams: there are three exams in this course. Together the exams represent the majority of the total points available. They are meant to assess your knowledge of the material presented in readings and lectures and your ability to analyze this material. You will be asked to answer questions of varying length and complexity, and you will be expected to identify cultural artifacts.

Object Biography: the final component of this course is a writing assignment of 4-5 pages called an Object Biography. In this paper you will delve into the history and analysis of a single important cultural artifact and its relationships with other cultural artifacts we have discussed in class. This writing assignment should provide specific details and demonstrate your ability to perform aesthetic analysis.

Attendance & Participation: Students are expected to attend each meeting of the course, to remain attentive, and to participate. Students must remain for the entire class period unless special circumstances prevent (please discuss these circumstances with the instructor before class). Participants in the class may not use their cell phones, read newspapers, sleep, or study for another class. Violators of this policy will be told to leave the classroom. Failure to attend more than three class sessions will result in the loss of 5% of your final grade, with an additional 1% lost for every additional day absent.

Late Work: Assignments or exams will only be accepted after their due date in the case of a serious obligation or emergency. Documentation (doctor's note, court summons, etc.) must be provided before late work is accepted. Except in an emergency, anticipated absences should be discussed with the instructor before the assignment or exam is due. Late assignments must be submitted by the next class period. Missed exams must be rescheduled with the instructor within 48 hours of the original date. A make-up exam will be scheduled within a week of the original exam's date.

Classroom Policies: A number of policies and procedures govern our classroom. These are,

- Be respectful of other people and viewpoints. Be willing to consider radically different opinions.
- Refrain from using cellphones, listening to music, eating, sleeping, or otherwise distracting or disrupting the class.
- Computers should be used for note-taking only.
- Arrive to class on time and remain in class until the end of the period.

Plagiarism & Academic Integrity: Plagiarism Syllabus Statement: Academic dishonesty includes plagiarizing, cheating, turning in counterfeit papers, stealing academic materials, knowingly falsifying academic documents, accessing confidential academic records without authorization, disclosing confidential academic information without authorization, and turning in the same work to more than one class without the express permission of the instructors involved. Any student deemed to have engaged in academic dishonesty will be subject to disciplinary action up to and/or including expulsion from the University. To help ensure academic integrity, faculty may employ a variety of tools including, but

not limited to, university-sanctioned Turnitin.com. More information concerning this policy can be found in Section IV of the UCO Student Code of Conduct located at: <https://www.uco.edu/offices/student-conduct/files/codeofconduct-webfile.pdf>

Recording Policy: Due to limitations on the disclosure of personally identifiable information under certain federal privacy laws, students are not permitted to record class sessions nor to allow non-students to view online class sessions. Students registered with the UCO office of Disability Support Services may request accommodation of the prohibition and must present a copy of the DSS letter to the instructor.

UCO Policies: See the address below for important dates, contact information, and policies for various aspects of University life. It is recommended that you print or save a copy of this handout for reference.

Academic Affairs Student Information Sheet: <https://www.uco.edu/academic-affairs/files/student-info-sheet.pdf>

ADA Statement: The University of Central Oklahoma complies with Section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act of 1990. Students with disabilities who need special accommodations must make their requests by contacting Disability Support Services, at (405) 974-2516. The DSS Office is located in the Nigh University Center, Room 309. Students should also notify the instructor of any necessary accommodations by the end of the first week of class.

Office of Academic Affairs COVID-19 Syllabus Statement: Consistent with Centers for Disease Control (CDC) guidance for areas of substantial or high COVID-19 transmission as of August 1, 2021, the University of Central Oklahoma recommends that all individuals wear a mask covering the mouth and nose when in public indoor spaces such as classrooms, laboratories, studio spaces, the library, the Nigh University Center, enclosed athletic facilities, and other shared indoor spaces on campus. While mask wearing is not required, the university encourages all members of the university community to follow the guidelines issued by the CDC based on conditions in Oklahoma County. This guidance may be revised at any point during the semester.

As detailed in the Student Code of Conduct, students are expected to be familiar with the UCO Coronavirus webpage, www.uco.edu/coronavirus and are expected to follow the recommendations and guidance published on that page. Because the recommendations and guidance are subject to change, students should check back often for updated information and requirements.

Students who follow these guidelines will not be penalized for class absences provided they follow their instructor's directions for making up missed assignments in a timely fashion, in conformity with the requirements and expectations outline in the class's syllabus. Instructors shall provide reasonable opportunities, consistent with the structure and objectives of the class, for students who are following these guidelines to participate in and to keep up with the work of the class.

As the conditions on campus and in the community evolve, events may occur that necessitate a change in the procedures, course schedule or modes of delivery. The information provided on www.uco.edu/coronavirus will be updated throughout the academic year. Procedure changes on this webpage and communicated via official correspondence from the university will supersede any prior guidance.

If you have tested positive for COVID-19 or have had direct exposure to someone with COVID-19, file a report with the COVID-19 Response Team at https://uco.co1.qualtrics.com/jfe/form/SV_390mw83BStDpw1L

This syllabus may be modified by the instructor as needed.

Week	Dates	Topics	Assignments
1	Aug. 24 & 26	Introduction: How to Look at Art	Read: Chapter 0
2	Aug. 31 & Sept. 2	A Time of Transition	Read: Chapter 11; Dante's <i>Inferno</i> , Canto 3 Online Quiz 1
3	Sept. 7 & 9	The Early Renaissance	Read: Chapter 12; Rabelais's <i>Gargantua and Pantagruel</i> Online Quiz 2
4	Sept. 14 & 16	The High Renaissance in Italy	Read: Chapter 13; Cellini's <i>Autobiography</i> Online Quiz 3
5	Sept. 21 & 23	The High Renaissance in Northern Europe	Read: Chapter 14; Shakespeare's "Sonnet 18" Online Quiz 4; Exam 1
6	Sept. 28 & 30	Reformation, Power, and the Baroque Style	Read: Chapter 15; Hobbes's "Leviathan" Online Quiz 5
7	Oct. 5 & 7	The Baroque and the Scientific Revolution	Read: Chapter 15; Locke's "An Essay Concerning Human Understanding" Object Biography Assigned
8	Oct. 12	Cultural Contact in the Americas	Read: Chapter 16 Online Quiz 6
9	Oct. 19 & 21	Cultural Contact in Asia	Read: Chapter 17; "Chin P'in Mei" Online Quiz 7
10	Oct. 26 & 28	Cultural Contact in Africa	Read: Chapter 18; Yeats' "The Second Coming" Online Quiz 8; Exam 2
11	Nov. 2 & 4	The Enlightenment, Rococo, and Neo-classical Art	Read: Chapter 19; Swift's "A Modest Proposal" Online Quiz 9
12	Nov. 9 & 11	Romanticism and Realism	Read: Chapter 20; Shelley's "Ozymandias" Online Quiz 10
13	Nov. 16 & 18	Early Modernism	Read: Chapter 21; Kipling's "If" Online Quiz 11
14	Nov. 23	Modernism continued	Read: Chapter 21; Kipling's "If"
15	Nov. 30 & Dec. 2	Total War, Totalitarianism, and the Arts	Read: Chapter 22; Hughes' "I, Too" Online Quiz 12; Object Biography Due
16	Dec. 7 & 9	Art and the Contemporary World	Read: Chapter 23; Brooks' "Last Quatrain of the Ballad of Emmett Till" Online Quiz 13

FINAL EXAM for 9:30 AM class: Tuesday, Dec. 14 at 9:00 - 10:50 AM
for 12:30 PM class: Wednesday, Dec. 15 at 10:00 - 11:50 AM
for 2:00 PM class: Thursday, Dec. 16 at 1:00 - 2:50 PM