

# NON-WESTERN HUMANITIES

UNIVERSITY OF CENTRAL OKLAHOMA  
COLLEGE OF LIBERAL ARTS | SPRING 2021  
DEPT. OF HUMANITIES & PHILOSOPHY  
HUM 2423



CRN 25229 / 27411 (virtual): Liberal Arts North 242

Tues. & Thurs. 3:30-4:45

**Course Description:** This course is a study of the significant ideas of humanity as manifested in the arts, philosophy and religion of the Non-Western world.

**Student Learning Outcomes:** This course is a Cultural Analysis Core Course and fulfills one of the core curriculum requirements of the University. Cultural Analysis courses introduce students to the fundamentals of the history of other civilizations, with an emphasis on analysis of cultural elements such as literature, thought, and arts. The following are the outcomes a successful student will attain by the end of the course:

1. Recognize key cultural artifacts of different types and their social and aesthetic relevance.
2. Read, analyze, and synthesize historical texts and ideas.
3. Compare non-western cultural endeavors across time and place.

**INSTRUCTOR:**  
**DR. JOEY WILLIAMS**

**Office:** LAN 131

**Hours:** Tues. & Thurs. 1-2:00 (in office), Wed. 12-3 (virtual only)

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**Phone:** (405) 974-5679

**PLEASE NOTE:** This course does not fulfill requirements for the "Aesthetic Analysis" portion of the core curriculum. It does fulfill the "Cultural Analysis" category, provided you have already fulfilled the Modern Language requirement. It may serve as an elective in some courses of study. It is a required course for the Humanities Major. Please consult the UCO Undergraduate Catalog for further information.

## IMPORTANT DATES

MLK Jr. Day	Jan. 18
First day of class	Jan. 19
Last day to withdraw	Jan. 29
Object Biography Assigned	Feb. 18
Mid-Term Exam	Mar. 9
Daylight Savings Time Ends	Mar. 14
Last day to drop	Apr. 2
Object Biography Due	Apr. 22
Final Exam Week	May 3-7
Spring Commencement	May 7-8

## Course Resources:

**Digital Textbook:** Kleiner, F. *Gardner's Art Through the Ages: A Global History*. 9th edition. ISBN: 978-1-337-63070-2.

**Cengage Mindtap:** <https://www.cengage.com/mindtap/> (for readings, quizzes, and other resources)

**D2L:** <https://learn.uco.edu/> (for gradebook, syllabus, additional readings, assignments)

Additional readings will be provided as PDFs or links on our course D2L page. You will need a working internet connection and a computer for this course.

**Assignments & Grading:** There are two exams, one formal writing assignment, weekly online quizzes, and four reading responses in this class. These are described in more detail on the following page. Final grades are calculated from these percentages:

**Online Quizzes:** 10%

**Reading Responses:** 20%

**Object Biography:** 20%

**Mid-Term Exam:** 25%

**Final Exam:** 25%

**Grading Scale:** 90-100% = A; 80-89% = B; 70-79% = C; 60-69% = D; below 60% = F

**Transformational Learning Objectives:** The University of Central Oklahoma is a learning-centered institution committed to transformative education through active engagement in the teaching-learning interchange, scholarly and creative pursuits, leadership, global competency, healthy lifestyles, and service to others. This course addresses three of the university's transformative learning goals: Discipline Knowledge, through coverage of materials and ideas core to interdisciplinary Humanities; Problem Solving, by requiring oral and written analysis of cultural artifacts; Global & Cultural Competencies, through the analysis of cultures from a variety of eras and locations.

**Assignments:** three different types of assignments make up the required work in this course, and each focuses on your writing in response to cultural materials. They are reading responses, an object biography, and three exams.

**Online Quizzes:** these assignments (available on D2L) are intended to help you review and check your knowledge of the assigned readings. Their format is similar to the exams, so they are a great way to review the material presented in the textbook prior to the exam. There are up to 10 quizzes over the course of the semester. Since they are meant as a resource for reviewing, you can take these quizzes as many times as you need.

**Reading Responses:** as we progress through the semester, you will write four short, analytical responses to the literature we read each week. You can choose which four literary sources you respond to. Together these responses make up 20% of your final grade.

**Exams:** there are three exams in this course. Together the exams represent 50% of the total points available. They are meant to assess your knowledge of the material presented in readings and lectures and your ability to analyze this material. You will be asked to answer questions of varying length and complexity, and you will be expected to identify cultural artifacts.

**Object Biography:** the final component of this course is a writing assignment of 4-5 pages called an Object Biography. In this paper you will delve into the history and analysis of a single important cultural artifact and its relationships with other cultural artifacts we have discussed in class. This writing assignment should provide specific details and demonstrate your ability to perform aesthetic analysis.

**Attendance & Participation:** Students are expected to attend each meeting of the course, to remain attentive, and to participate. Students must remain for the entire class period unless special circumstances prevent (please discuss these circumstances with the instructor before class). Participants in the class may not use their cell phones, read newspapers, sleep, or study for another class. Violators of this policy will be told to leave the classroom. Failure to attend more than three class sessions will result in the loss of 5% of your final grade, with an additional 1% lost for every additional day absent.

**Late Work:** Assignments or exams will only be accepted after their due date in the case of a serious obligation or emergency. Documentation (doctor's note, court summons, etc.) must be provided before late work is accepted. Except in an emergency, anticipated absences should be discussed with the instructor before the assignment or exam is due. Late assignments must be submitted by the next class period. Missed exams must be rescheduled with the instructor within 48 hours of the original date. A make-up exam will be scheduled within a week of the original exam's date.

**Classroom Policies:** A number of policies and procedures govern our classroom. These are,

- Be respectful of other people and viewpoints. Be willing to consider radically different opinions.
- Refrain from using cellphones, listening to music, eating, sleeping, or otherwise distracting or disrupting the class.
- Computers should be used for note-taking only.
- Arrive to class on time and remain in class until the end of the period.

**Plagiarism & Academic Integrity:** Plagiarism Syllabus Statement: Academic dishonesty includes plagiarizing, cheating, turning in counterfeit papers, stealing academic materials, knowingly falsifying academic documents, accessing confidential academic records without authorization, disclosing confidential academic information without authorization,

and turning in the same work to more than one class without the express permission of the instructors involved. Any student deemed to have engaged in academic dishonesty will be subject to disciplinary action up to and/or including expulsion from the University. To help ensure academic integrity, faculty may employ a variety of tools including, but not limited to, university-sanctioned Turnitin.com. More information concerning this policy can be found in Section IV of the UCO Student Code of Conduct located at: <https://www.uco.edu/offices/student-conduct/codeofconduct-webfile.pdf>.

**Face Mask Policy:** Face Mask Policy: The University of Central Oklahoma has implemented recommendations of the Centers for Disease Control and Prevention (the CDC) pertaining to COVID-19 on university campuses and will require students to cover their nose and mouth with an approved cloth face cover or disposable surgical-type face mask when on UCO properties. This means all students will be required to wear a face cover at all times in classrooms, hallways, and public spaces. Reasonable accommodations may be available for students with diagnosed medical conditions and must be coordinated through the UCO office of Disability Support Services. UCO will provide every student a UCO-branded cloth cover at the beginning of the semester and a limited supply of disposable masks will be available in each classroom building for those occasions when students or visitors forget their personal cloth face cover. Students who refuse to wear a cloth face cover or repeatedly forget their face cover will be subject to disciplinary action under the UCO Student Code of Conduct and to the consequences associated with any loss of instruction. Remember, slowing the spread of the virus is a community effort and will take everyone's cooperation and support.

**Recording Policy:** Recording Policy: Due to limitations on the disclosure of personally identifiable information under certain federal privacy laws, students are not permitted to record class sessions nor to allow non-students to view online class sessions. Students registered with the UCO office of Disability Support Services may request accommodation of the prohibition and must present a copy of the DSS letter to the instructor.

**Academic Affairs Student Information Sheet:** <https://www.uco.edu/academic-affairs/files/student-info-sheet.pdf>

**UCO Policies:** See the address below for important dates, contact information, and policies for various aspects of University life. It is recommended that you print or save a copy of this handout for reference. <http://sites.uco.edu/academic-affairs/files/aa-forms/StudentInfoSheet.pdf>

**ADA Statement:** The University of Central Oklahoma complies with Section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act of 1990. Students with disabilities who need special accommodations must make their requests by contacting Disability Support Services, at (405) 974-2516. The DSS Office is located in the Nigh University Center, Room 309. Students should also notify the instructor of any necessary accommodations by the end of the first week of class.

**This syllabus may be modified by the instructor as needed.**

Week	Dates	Topics	Assignments
1	Jan. 19 & 21	<b>South and Southeast Asia before 1200</b>	Read: Chapter 15
2	Jan. 26 & 28	<b>South and Southeast Asia before 1200</b>	Selections from the <i>Bhagavad Gita</i>
3	Feb. 2 & 4	<b>China and Korea to 1279</b>	Read: Chapter 16 Selections from the Confucian tradition
4	Feb. 9 & 11	<b>Japan to 1333</b>	Read: Chapter 17 Selections from the <i>Tale of Genji</i>
5	Feb. 16 & 18	<b>Native American Cultures before 1300</b>	Read: Chapter 18
6	Feb. 23 & 25	<b>Native American Cultures before 1300</b>	"The Creation" from the <i>Popol Vuh</i>
7	Mar. 2 & 4	<b>Africa before 1800</b>	Read: Chapter 19 Selections from <i>Sundjata</i>
8	Mar. 9 & 11	<b>Contemporary Art Worldwide</b>	Mid-Term Exam March 9th Read: Chapter 32
9	Mar. 16 & 18	<b>South and Southeast Asia, 1200 to 1980</b>	Read: Chapter 33 "Dhowli" by Mahasweta Devi
10	Mar. 23 & 25	<b>China and Korea, 1279 to 1980</b>	Read: Chapter 34 "The Chignon" by Ch'I Chun "The Cranes" by Hwang Sunwon
11	Mar. 30 & Apr. 1	<b>Japan, 1333 to 1980</b>	Read: Chapter 35 "The Tomoshihi" by Ariyoshi Sawako
12	Apr. 6 & 8	<b>Native American Cultures, 1300 to 1980</b>	Read: Chapter 36
13	Apr. 13 & 15	<b>Native American Cultures, 1300 to 1980</b>	"Who Owns Our Past" by R. Thornton "The Great Vision" from <i>Black Elk Speaks</i>
14	Apr. 20 & 22	<b>Oceania before 1980</b>	Read: Chapter 37 "Arthur Corunna's Story" as told to Sally Morgan
15	Apr. 27 & 29	<b>Africa, 1800 to 1980</b>	Read: Chapter 38 "The Rain Came" by Grace Ogot "The Goldsmith" by Camara Laye

**FINAL EXAM:** Final exam week is May 3-7. The schedule for our final exam will be announced.