



May 30, 2014

Department of Classical & Modern Languages & Literatures  
Texas Tech University  
Box 42071  
Lubbock, TX 79409-2071

To the Members of the Search Committee,

Please accept my application for the open position of Visiting Assistant Professor of Classics. I hold a Ph.D. in Classics with a specialization in Mediterranean Archaeology from the University at Buffalo. I have two active field projects, extensive teaching experience, and an ambitious research agenda which focuses on colonial interactions within the ancient world. I am immediately capable of existing teaching a variety of classes in the department, including courses on Mediterranean material culture, ancient technology, Greek and Roman civilization, and Sports and Spectacles in the Ancient World. I possess ample teaching experience in both traditional classrooms as well as field schools, and I am comfortable instructing students in both broad topics as well as practical analytical skills. My experience, research interests, and preparation position me well to support the existing curricular needs in Texas Tech's Department of Classical & Modern Languages & Literatures.

My instructional experience is quite diverse, and over the last ten years I have been responsible for the instruction and evaluation of over 3,000 students. At the University of Arizona I served as teaching assistant for a large lecture course on ancient sports as well as numerous classes on Classical art, archaeology, and civilizations. Primary instructor, I have lead advanced seminars in Latin epigraphy at the Portuguese National Museum of Archaeology, taught numerous introductory courses in history and the humanities, and taught classical archaeology in classrooms, museums, and on excavations. For the past two years I have taught ancient civilizations, rhetoric, and Latin at Basis Tucson North, which ranks among the nation's top five schools. I have developed a number of syllabi for new classes, including a course on ancient surveillance and espionage as well as one on colonialism in the Greek and Roman Mediterranean, and I am eager to bring these courses to your department.

In addition to my experience teaching in traditional classes, I have also directed archaeological field schools in the central Alentejo region of Portugal since 2010. My newest field project involves field survey in addition to targeted excavation at Santa Susana, a 1st – 6th century C.E. Roman villa. This type of project has rarely been attempted in central Portugal, and my work at Santa Susana has already begun to shed new light on the Roman settlement of this region. The longevity of occupation

at Santa Susana also provides the opportunity to examine the material remains of colonization and settlement diachronically, and I hope to combine this approach with my work at other sites in the Alentejo. Numerous opportunities for undergraduate students exist at Santa Susana, and I am able to take up to twenty per summer.

My research incorporates primary source texts, material culture, ancient art, and geographic information systems in an analysis of the role of surveillance in early Roman Iberia. I am most interested in Roman imperialism and the material, social, and economic entanglement of cultures involved in the initial colonial encounter, especially the control of conquered landscapes. My dissertation embeds a discussion of surveillance within current discourse on Roman imperialism. I examine Roman use of surveillance in the conquest of territory as well as indigenous responses to this system. In doing so, I propose a refiguring of Foucault's concept of the panopticon in the interpretation of ancient colonialism. The inhabitants of the early Roman landscape in Iberia consciously manipulate the physical and ideological expressions of Roman surveillance in response to the new sociopolitical dynamics of the colonial encounter. Thus surveillance and visibility were a means by which power over both physical territory and the cultural landscape was negotiated between natives and Romans. My work offers a new perspective on not only an understudied corner of the ancient world, but also on some of the central issues in Roman archaeology.

Much of my research draws on my ongoing excavations at the Roman villa of Santa Susana and at Caladinho, a 1st c. B.C.E. Roman watchtower in central Portugal. The excavation report from Caladinho will be published as part of the British Archaeological Reports International Series. I am also authoring articles on Roman fineware pottery in the central Alentejo region and on the role of imitation fish-sauce containers in Romano-Lusitanian colonial encounters. I am currently in conversation with publishers about an expansion of my dissertation into a book on institutional and personal surveillance in Rome and the provinces. Previously, I have published on the environmental legacy of Etruscan industry and the reorganization of central Iberia after the Roman conquest, and I am co-author of annual archaeological field reports in both American and foreign journals.

My ample teaching experience, ambitious program of research, and ecumenical training as a classicist make me well positioned to work within your department. I am hard-working, committed to collegiality, and open to collaboration both inside departments and across disciplines. I would greatly appreciate the opportunity to join your faculty. Thank you for your consideration.

Sincerely,



Joey Williams