

# JOEY L. WILLIAMS

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## RESEARCH INTERESTS

Mediterranean archaeology, ceramics analysis, and material culture studies  
Colonialism, rural settlement, and surveillance in Roman Iberia  
Greek and Roman domestic architecture  
Latin epigraphy

## POSITIONS HELD

2012 – present Instructor of Classics & Latin, Basis Tucson North School  
2011 – 2012 Doctoral Assistant, *Faculté des Lettres, Université de Lausanne*, Switzerland  
2011 Research Assistant, Oxford University Press  
2007 – 2011 Graduate Teaching Associate, University at Buffalo, SUNY  
2004 – 2007 Graduate Assistant in Teaching, University of Arizona

## EDUCATION

2007 – 2014 Ph.D. in Classics – Mediterranean Archaeology, University at Buffalo, SUNY  
Dissertation: “Surveillance, Visibility, and the Colonial Encounter in the Early Roman Central Alentejo, Portugal: 100 B.C.E. – 100 C.E.” (Bradley Ault, advisor)  
Comprehensive exams: Latin, ancient economies, ceramic technology, early state formation, Greek & Roman architecture, Macedonian imperialism, Mycenaean palaces, the Punic Wars, Roman colonialism, and Roman law.  
2007 Howard Comfort Summer Program in Roman Pottery, American Academy in Rome  
2004 – 2007 M.A. in Classics – Classical Archaeology, University of Arizona  
Thesis: “Laboring at the Edges of Empire: The Division of Labor in Romano-British Pottery Workshops.” (Eleni Hasaki, advisor)  
2000 – 2004 B.A. *cum laude* in Interdisciplinary Studies – Anthropology & History, Hendrix College

## TEACHING EXPERIENCE

2015 – present Literature of the Late Roman Republic, Basis Tucson North (6 students)  
2014 – present Classical Archaeology, Basis Tucson North (30 students)  
2013 – present Introductory Latin, Basis Tucson North (24 students)  
2012 – present Classical Civilizations, Basis Tucson North (150 students)  
2013 – 2015 Latin Epigraphy, Basis Tucson North (10 students)  
2013 – 2014 Senior Research Projects in Classics, Basis Tucson North (individual tutorials)  
2012 – 2013 Rhetoric & Logic, Basis Tucson North (90 students)  
2011 – 2012 English Composition I & II, *Université de Lausanne* (20 students)  
2010 – 2011 Latin Language and Culture I & II, University at Buffalo (30 students)  
2009 The Epigraphy of Roman Lusitania, *Museu Nacional de Arqueologia de Lisboa* (7 students)  
2009 Introduction to Classical Archaeology, University at Buffalo (17 students)  
2007 – 2010 World Civilizations I & II, University at Buffalo (Preceptor) (75 students)  
2007 Ancient Athletics, University of Arizona (TA) (500 students)  
2006 Art History and the Cinema, University of Arizona (TA) (500 students)  
2005 Art and the Classical Ideal, University of Arizona (TA) (500 students)  
2005 America and Antiquity, University of Arizona (TA) (200 students)  
2004 & 2006 Archaeological Roots of Western Civilization, University of Arizona (TA) (280 students)

## FIELD & MUSEUM EXPERIENCE

- 2013 – present Co-Director, Santa Susana Archaeological Project, Igreja de Santa Susana, Portugal  
2010 – present Co-Director, Caladinho Archaeological Project, Redondo, Portugal  
2009 Supervisor, Évoramonte Axis Mundi Excavation, Évoramonte, Portugal  
2008 Intern, Metal Artifacts Analysis, *Museu Nacional de Arqueologia*, Lisbon, Portugal  
2008 Supervisor, Torre de Palma Late Roman Cemetery Project, Torre de Palma, Portugal  
2006 Intern, Ceramics Analysis, *Museu Nacional de Arqueologia*, Lisbon, Portugal  
2006 Supervisor, Roman Villa of Matança Excavation, Vaiamonte, Portugal  
2005 Student, Roman Ceramics Workshop, *Museu Nacional de Arqueologia*, Lisbon, Portugal  
2005 Field School Student, Troia Necropolis Excavation, Troia, Portugal  
2003 Field School Student, Anglo-American Project in Pompeii, Pompeii, Italy

## PUBLICATIONS

- 2015 “Italian *Terra Sigillata* from Caladinho, Redondo Municipality, Portugal,” *Contextos Estratigráficos Romanos na Lusitania*, edited by J. Quaresma. *Arqueologia e História / Monografia*: 9-20, with R. Mataloto. Associação dos Arqueólogos Portugueses.
- 2014 “E daí desce a dar-lhe batalha...”: a ocupação prerromana e a romanização da região da Serra d’Ossa (Alentejo Central, Portugal),” *La Gestación de los Paisajes Rurales entre la Protohistoria y el Período Romano: Formas de Asentamientos y Procesos de Implantación*, edited by V. Mayoral. *Anejos de Archivo Español de Arqueología* 70: 17-43, with R. Mataloto and C. Roque. Instituto Arqueología Mérida.
- 2011 “Caladinho 2010: A Preliminary Report on the Excavation of a First-Century B.C.E. Tower in Alto Alentejo, Portugal,” *Chronika* 1: 22-26, with R. Mataloto.
- 2009 “The Environmental Effects of Populonia’s Metallurgical Industry: Current Evidence and Future Directions,” *Etruscan Studies* 12: 129-148.
- Forthcoming “Amphorae at the Origins of Lusitania: Transport Pottery from Western Hispania Ulterior in Alto Alentejo,” *Lusitanian Amphorae: Production and Diffusion*, with R. Mataloto. B.A.R. International Series. Archaeopress.
- Forthcoming *The Archaeology of Surveillance in the Early Roman Alentejo, Portugal*. California Classical Studies.
- In prep. “Fish Sauce Containers and the Colonial Encounter in Early Roman Portugal,” *Fonds of Food: Sauces and Condiments in the Western World*, edited by A. Donnelly, B. Forrest, and D. Murphy. Oxford University Press.
- In prep. “The Roman Villa of Santa Susana, Portugal: Results from the 2013 – 2014 Seasons,” with E. Ljung and R. Mataloto. (For submission to *Revista Portuguesa de Arqueologia*.)
- In prep. “Pottery from Capanna Murata, Ostia Antica,” with A. Donnelly, J. Leidwanger, E. Ljung, and A. Martin. (For submission to the *Memoirs of the American Academy in Rome*.)

## FIELD REPORTS

- 2015 Santa Susana Campanha 2/2014: Relatório de Escavação,” report prepared for the *Direção-Geral do Património Cultural* with R. Mataloto and E. Ljung
- 2014 Santa Susana Campanha 1/2013: Relatório de Escavação,” report prepared for the *Direção-Geral do Património Cultural* with R. Mataloto and E. Ljung
- 2013 “Caladinho Campanha 3/2012: Relatório de Escavação,” report prepared for the *Direção-Geral do Património Cultural* with R. Mataloto.
- 2012 “Caladinho Campanha 2/2011: Relatório de Escavação,” report prepared for the *Direção-Geral do Património Cultural* with R. Mataloto.
- 2011 “Caladinho Campanha 1/2010: Relatório de Escavação,” report prepared for the *Direção-Geral do Património Cultural* with R. Mataloto.

## RECENT PRESENTATIONS

- 2015 “Roman Watchtowers, Surveillance Systems, and Espionage.” Archaeological Institute of America, Society of Tucson and Southern Arizona, University of Arizona. Invited Speaker.
- 2014 “*Quis Custodiet Ipsos Custodes?*: Watchtowers, Surveillance, and the Roman Colonization of Central Portugal.” Department of Classics and Near Eastern Studies, Binghamton University.
- 2013 “Imperial Visions: Surveillance and the Colonial Encounter in the Early Roman Alentejo, Portugal.” Department of Classics, Brock University.
- 2013 “Excavating Caladinho: A Report on the First Three Seasons of Fieldwork.” The 114<sup>th</sup> Annual Meeting of the Archaeological Institute of America, with R. Mataloto.
- 2013 “Introducing Santa Susana: A New Field Project in the Central Alentejo, Portugal.” The 114<sup>th</sup> Annual Meeting of the Archaeological Institute of America, with E. Ljung and R. Mataloto.
- 2012 “Aproximação cronológica ao fortim do Caladinho (Redondo): questões estratigráficas e tipológicas.” *Contextos Estratigráficos Romanos na Lusitania*, with R. Mataloto.
- 2012 “A Consolidação da Presença Romana no Território Centro Alentejano: Fortificação e Povoamento no séc. I a.C.” *II Reunião Científica as Paisagens da Romanização: Fortins e Ocupação do Território nos séc. II a.C. – I d.C.*, with R. Mataloto and C. Roque.
- 2012 “Translating the Untranslatable: Image, Material, and Text from Ancient Mediterranean Magical Documents.” Doctoral Student Colloquium, *Faculté des Lettres, Université de Lausanne*.
- 2011 “Preliminary Results of the 2010 Excavation of the Fortified Structure at Caladinho, Portugal.” The 112<sup>th</sup> Annual Meeting of the Archaeological Institute of America, with R. Mataloto, R. Clemente, and R. Vennarucci.
- 2010 “Worked to Death: Slaves, Mines, and Industrial Safety in the Roman World.” Classics Graduate Student Association Conference, University at Buffalo.
- 2010 “Reading an Ancient Magician’s Code: the Case of the Amulet from Lisbon.” Murphy Program Humanities Lecture Series, Hendrix College. Invited speaker.

## FELLOWSHIPS, GRANTS, & AWARDS

- 2011 – 2012 Doctoral Assistant Exchange Fellowship, *Université de Lausanne, Faculté des Lettres* (\$25,000)
- 2011 Loan of a Portable XRF Instrument, Bruker Elemental (\$8,000 value)
- 2011 Graduate Student Association Conference Fund, University at Buffalo (\$400)
- 2011 AIA Annual Meeting Travel Grant, Archaeological Institute of America (\$150)
- 2010 Mark Diamond Research Fund, University at Buffalo (\$1,100)
- 2008 – 2011 Classics Department Summer Research Funds, University at Buffalo (\$1,750)
- 2007 – 2011 Presidential Fellowship, University at Buffalo (\$6,000 per year)
- 2007 – 2011 Tuition Scholarship, University at Buffalo (\$10,000 per year)
- 2007 Norman Austin Outstanding M.A. Thesis Award, University of Arizona (\$650)
- 2006 CAMWS Institutional Membership Award, University of Arizona
- 2004 – 2007 Graduate Tuition Award, University of Arizona (\$11,000 per year)

## PROFESSIONAL & COMMUNITY SERVICE

- 2014 Latin Pedagogy Roundtable, Department of Classics, University of Arizona
- 2013 – 2014 Classics Subject Advisor, Basis Educational Group
- 2012 – present National Junior Classics League Faculty Sponsor, Basis Tucson North School
- 2011 Mark Diamond Research Fund Grant Disbursement Committee
- 2008 – 2011 Secretary, Western New York Society of the AIA
- 2007 – 2009 Secretary, Classics Graduate Student Association, University at Buffalo
- 2006 – 2007 Classics Department Graduate Student Representative, University of Arizona

## PROFESSIONAL MEMBERSHIPS

American Society of Greek & Latin Epigraphy  
Archaeological Institute of America  
Digital Classics Association  
*Rei Cretariae Romani Fautores*  
Society for Classical Studies

## LANGUAGES

Latin: advanced reading knowledge  
Ancient Greek: reading knowledge  
Modern research languages: French,  
German, Italian, Spanish, and Portuguese

## REFERENCES

**Dr. Bradley Ault**                      clarbrad@buffalo.edu  
Associate Professor, Dept. of Classics  
University at Buffalo, 338 MFAC, Buffalo, NY 14261  
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**Dr. Chris Campolo**                      campolo@hendrix.edu  
Associate Professor, Dept. of Philosophy  
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**Dr. Neil Coffee**                      ncoffee@acsu.buffalo.edu  
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**Dr. John Dugan**                      jdugan@buffalo.edu  
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**Dr. Eleni Hasaki**                      hasakie@email.arizona.edu  
Associate Professor, Dept. of Classics and School of Anthropology  
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**Dr. Carolyn Higbie**                      chigbie@acsu.buffalo.edu  
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**Dr. J. Theodore Peña**                      tpena@berkeley.edu  
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**Dr. David Soren**                      soren@email.arizona.edu  
Regents Professor, Dept. of Classics and School of Anthropology  
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