

# JOEY L. WILLIAMS

DEPT. OF HUMANITIES & PHILOSOPHY  
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## POSITIONS HELD

- 2016 – present Lecturer, Department of Humanities and Philosophy, University of Central Oklahoma
- 2016 – present President, Western Iberia Archaeology, 501(c)(3) nonprofit
- 2012 – 2016 Instructor of Classics & Latin, BASIS Tucson North School
- 2011 – 2012 Doctoral Assistant, *Faculté des Lettres, Université de Lausanne*, Switzerland
- 2007 – 2011 Graduate Teaching Associate, University at Buffalo, SUNY
- 2004 – 2007 Graduate Assistant in Teaching, University of Arizona

## EDUCATION

- 2007 – 2014 Ph.D. in Classics – Mediterranean Archaeology, University at Buffalo, SUNY  
Dissertation: “Surveillance, Visibility, and the Colonial Encounter in the Early Roman Central Alentejo, Portugal: 100 B.C.E. – 100 C.E.” (Bradley Ault, advisor)
- 2007 Summer Program in Roman Pottery, American Academy in Rome
- 2004 – 2007 M.A. in Classics – Classical Archaeology, University of Arizona  
Thesis: “Laboring at the Edges of Empire: The Division of Labor in Romano-British Pottery Workshops.” (Eleni Hasaki, advisor)
- 2000 – 2004 B.A. *cum laude* in Interdisciplinary Studies – Anthropology & History, Hendrix College

## ARCHAEOLOGICAL FIELDWORK & MUSEUM RESEARCH

- 2020 – present Co-Director, Summer School in Roman Pottery, Lugnano, Italy (2020 session postponed)
- 2016 – present Pottery Analyst, DAI-AAR Excavations in Ostia (1996-2001), Ostia Antica, Italy
- 2013 – present Co-Director, Santa Susana Archaeological Project, Igreja de Santa Susana, Portugal
- 2010 – present Co-Director, Caladinho Archaeological Project, Redondo, Portugal
- 2009 Instructor, Roman Epigraphy Workshop, *Museu Nacional de Arqueologia*, Lisbon, Portugal
- 2009 Supervisor, Évoramonte Axis Mundi Excavation, Évoramonte, Portugal
- 2008 Supervisor, Torre de Palma Late Roman Cemetery Project, Torre de Palma, Portugal
- 2006 Intern, Ceramics Analysis, *Museu Nacional de Arqueologia*, Lisbon, Portugal
- 2006 Supervisor, Roman Villa of Matança Excavation, Vaiamonte, Portugal
- 2005 Student, Roman Ceramics Workshop, *Museu Nacional de Arqueologia*, Lisbon, Portugal
- 2005 Field School Student, Troia Necropolis Excavation, Troia, Portugal
- 2003 Field School Student, Anglo-American Project in Pompeii, Pompeii, Italy

## PUBLICATIONS

- Forthcoming “What’s Roman about Fish Sauce?: Garum Containers and the Colonial Encounter in Early Roman Portugal,” *Sauces and Condiments in the Western World*. Oxford University Press.
- Forthcoming “Towers, territory, and the negotiation of a colonial landscape in the early Roman Central Alentejo,” *The Archaeology of Roman Portugal in its Western Mediterranean Context*, with R. Mataloto and K. Sheldon. Oxbow Books.
- Submitted “A Child’s Graffito from the Villa of Santa Susana, Portugal,” *Zeitschrift für Papyrologie und Epigraphik*, with E. Ljung and R. Mataloto.

## PUBLICATIONS, CONTINUED

- 2019 “Are You Local?": Imported and Locally Produced Amphorae in Alto Alentejo during the First Century B.C.: Three Case Studies at Soeiros, Rocha da Mina, and Caladinho,” *The Ovoid Amphorae in the Central and Western Mediterranean*. Roman and Late Antique Mediterranean Pottery 13: 376-390, with R. Mataloto and C. Roque.
- 2017 *The Archaeology of Roman Surveillance in the Central Alentejo, Portugal*. California Classical Studies.
- 2016 “Amphorae at the Origins of Lusitania: Transport Pottery from Western Hispania Ulterior in Alto Alentejo,” *Lusitanian Amphorae: Production and Distribution*. Roman and Late Antique Mediterranean Pottery 10: 139-152, with R. Mataloto and C. Roque. Archaeopress.
- 2016 “Nas Origens da Lusitânia: As Ânforas da Ulterior Ocidental no Interior Alto Alentejano,” *Cadernos do Endovelico* 2: 19-39, with R. Mataloto and C. Roque. Edições Colibri.
- 2015 “Terra Sigillata Italica from Caladinho (Redondo, Portugal),” *Contextos Estratigráficos na Lusitania*. AAP Monografias 1: 13-24, with R. Mataloto. Associação dos Arqueólogos Portugueses.
- 2014 “E daí desceio a dar-lhe batalha...”: a ocupação prerromana e a romanização da região da Serra d'Ossa (Alentejo Central, Portugal),” *La Gestación de los Paisajes Rurales entre la Protohistoria y el Período Romano*. Anejos de Archivo Español de Arqueología 70: 17-43, with R. Mataloto and C. Roque. Instituto Arqueología Mérida.
- 2011 “Caladinho 2010: A Preliminary Report on the Excavation of a First-Century B.C.E. Tower in Alto Alentejo, Portugal,” *Chronika* 1: 22-26, with R. Mataloto.
- 2009 “The Environmental Effects of Populonia’s Metallurgical Industry: Current Evidence and Future Directions,” *Etruscan Studies* 12: 129-148.
- In prep. “To See and Be Seen: Watch Towers and Signal Towers in the Western Roman Empire,” *Sending the Message: Beacons and Military Communications from Antiquity to Early Modern Times*. Brill.
- In prep. “Common, Cooking, and Coarse Wares from the DAI-AAR Urbanistic Project at Ostia (1996-2001),” with A. Donnelly and A. Martin.
- In prep. Book project: *Roman Spycraft: Surveillance, Espionage, and Internal Security in the Ancient World*.

## RECENT PRESENTATIONS

- 2020 “Pottery, Roman Identity, and the Mediterranean Economy in Alentejo, Portugal: Contrasting Assemblages from an Empire’s Hinterland.” Oklahoma Archaeology Conference 2020. University of Tulsa, with R. Mataloto, K. Sheldon, E. Ljung, and C. Haughin.
- 2019 “Coarse and Cooking Ware Pottery from the DAI/AAR Excavations at Ostia Antica: Preliminary Thoughts on Trade and Regionality.” The Annual Meeting of the Archaeological Institute of America, with A. Donnelly.
- 2019 “Evidence for Transhumance among the Early Roman Towers of the Central Alentejo, Portugal.” The Annual Meeting of the Archaeological Institute of America, with K. Sheldon and R. Mataloto.
- 2018 “Towers, territory, and the negotiation of a colonial landscape in the early Roman Central Alentejo,” The Archaeology of Roman Portugal in its Western Mediterranean Context, Leiden
- 2018 “Amphorae, Fish Sauce, and the Colonial Encounter in Roman Portugal.” Oklahoma Archaeology Conference 2018. University of Oklahoma.
- 2016 “The Santa Susana Archaeological Project: Field Report 2013 – 2015.” The Annual Meeting of the Archaeological Institute of America, with E. Ljung and R. Mataloto.
- 2015 “Roman Watchtowers, Surveillance Systems, and Espionage.” Archaeological Institute of America, Society of Tucson and Southern Arizona, University of Arizona. Invited Speaker.

## TEACHING EXPERIENCE

2021	Classical Art & Archaeology: Hellenistic to Roman, University of Oklahoma (32 students)
2021	Non-Western Humanities, University of Central Oklahoma (28 students)
2020	Mobile Hunter-Gatherer Archaeology, University of Central Oklahoma (independent study)
2019	Artifacts in Archaeology, University of Central Oklahoma (21 students)
2019	Lithics Analysis, University of Central Oklahoma (independent study)
2019	Introduction to Archaeology, University of Central Oklahoma (30 students)
2017 – present	General Humanities: Renaissance to Modern, University of Central Oklahoma (2-3 sections)
2016 – present	General Humanities: Ancient to Medieval, University of Central Oklahoma (2-5 sections)
2015 – 2016	Rome's Late Republic (seminar), Basis Tucson North (6 students)
2014 – 2016	Classical Archaeology, Basis Tucson North (30 students)
2013 – 2016	Introductory Latin, Basis Tucson North (24 students)
2013 – 2015	Latin Epigraphy (seminar), Basis Tucson North (10 students)
2012 – 2016	Classical Civilizations, Basis Tucson North (150 students)
2011 – 2012	English Composition I & II, <i>Université de Lausanne</i> (20 students)
2010 – 2011	Latin Language and Culture I & II, University at Buffalo (30 students)
2009	Introduction to Classical Archaeology, University at Buffalo (17 students)
2007 – 2010	World Civilizations I & II, University at Buffalo (TA) (3 sections)
2007	Ancient Athletics, University of Arizona (TA) (500 students)
2006	Art History and the Cinema, University of Arizona (TA) (500 students)
2005	Art and the Classical Ideal, University of Arizona (TA) (500 students)
2005	America and Antiquity, University of Arizona (TA) (200 students)
2004 & 2006	Archaeological Roots of Western Civilization, University of Arizona (TA) (280 students)

## FELLOWSHIPS, GRANTS, & AWARDS

2021 – 2022	Mentor, Student RCSA Grant for Trista Wilmot, University of Central Oklahoma
2020	Outstanding Lecturer of the Year, College of Liberal Arts, University of Central Oklahoma
2019 – 2020	Mentor, Student RCSA Grant for Jacob Morrow, University of Central Oklahoma
2017	Temporary Faculty Start-Up Grant, University of Central Oklahoma (\$400)
2017	Chambers Library Books & Materials Grant, University of Central Oklahoma (\$1,000)
2011 – 2012	Doctoral Assistant Exchange Fellowship, <i>Université de Lausanne, Faculté des Lettres</i> (\$25,000)
2011	Graduate Student Association Conference Fund Grant, University at Buffalo (\$400)
2010	Mark Diamond Research Fund, University at Buffalo (\$1,100)
2007 – 2011	Presidential Fellowship, University at Buffalo (\$6,000 per year)
2007 – 2011	Tuition Scholarship, University at Buffalo (\$10,000 per year)
2007	Norman Austin Outstanding M.A. Thesis Award, University of Arizona (\$650)

## PROFESSIONAL & COMMUNITY SERVICE

2020 – present	President, Oklahoma City Chapter of the Archaeological Institute of America
2020 – present	Archaeology Society Faculty Advisor, University of Central Oklahoma
2020 – present	Therapy Dog Partner, Broncho Barkers, University of Central Oklahoma
2017 – present	Departmental Scholarships & Awards Coordinator, University of Central Oklahoma
2017 – 2018	Abstract Reviewer, National Conference on Undergraduate Research 2018
2012 – 2016	National Junior Classics League faculty sponsor, Basis Tucson North School
2014	Latin Pedagogy Roundtable, Department of Classics, University of Arizona
2011 – 2012	Theoretical Archaeology Group Buffalo 2012 Conference Organizing Committee
2009 – 2010	Secretary, Classics Graduate Student Association, University at Buffalo
2008 – 2011	Secretary, Western New York Society of the AIA

## PROFESSIONAL MEMBERSHIPS

Archaeological Institute of America  
Digital Classics Association  
*Rei Cretariae Romani Fautores*  
Society for Classical Studies

## LANGUAGES

Latin: advanced reading knowledge  
Ancient Greek: reading knowledge  
Modern research languages: French,  
German, Italian, Spanish, and Portuguese

## REFERENCES

- Dr. Bradley Ault** [clarbrad@buffalo.edu](mailto:clarbrad@buffalo.edu)  
Associate Professor & Chair, Dept. of Classics, University at Buffalo  
716-645-0458
- Dr. Neil Coffee** [ncoffee@acsu.buffalo.edu](mailto:ncoffee@acsu.buffalo.edu)  
Associate Professor, Dept. of Classics, University at Buffalo  
716-645-0452
- Dr. Andrew Donnelly** [andrew.donnelly@tamuc.edu](mailto:andrew.donnelly@tamuc.edu)  
Assistant Professor, Texas A&M University– Commerce
- Prof. Archer Martin** [archer.martin1951@gmail.com](mailto:archer.martin1951@gmail.com)  
Archäologisches Institut, Universität zu Köln  
Director, Archer Martin & Associates Roman Pottery Processing Service
- Rui Mataloto** [rmataloto@gmail.com](mailto:rmataloto@gmail.com)  
Archaeologist & Cultural Officer, Câmara Municipal de Redondo, Alentejo, Portugal
- Dr. Margaret Musgrove** [mmusgrove2@uco.edu](mailto:mmusgrove2@uco.edu)  
Professor, Dept. of Humanities & Philosophy, University of Central Oklahoma  
405-974-5852
- Dr. J. Theodore Peña** [tpeña@berkeley.edu](mailto:tpeña@berkeley.edu)  
Professor, Dept. of Classics, University of California, Berkeley  
510-643-8964
- Dr. Mark Silcox** [msilcox@uco.edu](mailto:msilcox@uco.edu)  
Professor & Chair, Dept. of Humanities & Philosophy, University of Central Oklahoma  
405-974-5625