

JOEY L. WILLIAMS

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POSITIONS HELD

- 2022 – present Lecturer, Department of Classics and Letters, University of Oklahoma
- 2021 – 2022 Adjunct, Department of Classics and Letters, University of Oklahoma
- 2016 – 2022 Lecturer, Department of Humanities and Philosophy, University of Central Oklahoma
- 2012 – 2016 Instructor of Classics & Latin, BASIS Tucson North School
- 2011 – 2012 Doctoral Assistant, *Faculté des Lettres, Université de Lausanne*, Switzerland
- 2007 – 2011 Graduate Teaching Associate, University at Buffalo, SUNY
- 2004 – 2007 Graduate Assistant in Teaching, University of Arizona

EDUCATION

- 2007 – 2014 Ph.D. in Classics – Mediterranean Archaeology, University at Buffalo, SUNY
Dissertation: “Surveillance, Visibility, and the Colonial Encounter in the Early Roman Central Alentejo, Portugal: 100 B.C.E. – 100 C.E.” (Bradley Ault, advisor)
- 2007 Summer Program in Roman Pottery, American Academy in Rome
- 2004 – 2007 M.A. in Classics – Classical Archaeology, University of Arizona
Thesis: “Laboring at the Edges of Empire: The Division of Labor in Romano-British Pottery Workshops.” (Eleni Hasaki, advisor)
- 2000 – 2004 B.A. *cum laude* in Interdisciplinary Studies – Anthropology & History, Hendrix College

ARCHAEOLOGICAL FIELDWORK & MUSEUM RESEARCH

- 2022 – present Field Director, Romans in Umbria Archaeological Project, Ficulle, Italy
- 2022 – present Co-Director, Summer School in Roman Pottery, Lugnano in Teverina, Italy
- 2016 – 2019 Ceramics Specialist, DAI-AAR Excavations in Ostia (1996-2001), Ostia Antica, Italy
- 2013 – 2022 Co-Director, Santa Susana Archaeological Project, Igreja de Santa Susana, Portugal
- 2010 – 2022 Co-Director, Caladinho Archaeological Project, Redondo, Portugal
- 2009 Instructor, Roman Epigraphy Workshop, *Museu Nacional de Arqueologia*, Lisbon, Portugal
- 2009 Supervisor, Évoramonte Axis Mundi Excavation, Évoramonte, Portugal
- 2008 Supervisor, Torre de Palma Late Roman Cemetery Project, Torre de Palma, Portugal
- 2006 Ceramics Analyst, *Museu Nacional de Arqueologia*, Lisbon, Portugal
- 2006 Supervisor, Roman Villa of Matança Excavation, Vaiamonte, Portugal
- 2005 Student, Roman Ceramics Workshop, *Museu Nacional de Arqueologia*, Lisbon, Portugal
- 2005 Field School Student, Troia Necropolis Excavation, Troia, Portugal
- 2003 Field School Student, Anglo-American Project in Pompeii, Pompeii, Italy

PUBLICATIONS

- Forthcoming “Signaling and Watch Towers in the Western Roman Empire: 1st c. BCE to 3rd c. AD,” *Sending the Message: Beacons and Military Communications from Antiquity to Early Modern Times*. Brill.
- 2023 “What’s Roman about Fish Sauce?: Garum Containers and the Colonial Encounter in Early Roman Portugal,” *Sauces and Identity in the Western World*. Oxford University Press.
- 2022 “Towers, territory, and the negotiation of a colonial landscape in the early Roman Central Alentejo,” *The Archaeology of Roman Portugal in its Western Mediterranean Context*, with R. Mataloto and K. Sheldon. Oxbow Books.

PUBLICATIONS, CONTINUED

- 2019 “Are You Local?: Imported and Locally Produced Amphorae in Alto Alentejo during the First Century B.C.: Three Case Studies at Soeiros, Rocha da Mina, and Caladinho,” *The Ovoid Amphorae in the Central and Western Mediterranean*. Roman and Late Antique Mediterranean Pottery 13: 376-390, with R. Mataloto and C. Roque.
- 2017 *The Archaeology of Roman Surveillance in the Central Alentejo, Portugal*. California Classical Studies.
- 2016 “Amphorae at the Origins of Lusitania: Transport Pottery from Western Hispania Ulterior in Alto Alentejo,” *Lusitanian Amphorae: Production and Distribution*. Roman and Late Antique Mediterranean Pottery 10: 139-152, with R. Mataloto and C. Roque. Archaeopress.
- 2016 “Nas Origens da Lusitânia: As Ânforas da Ulterior Ocidental no Interior Alto Alentejano,” *Cadernos do Endovelico* 2: 19-39, with R. Mataloto and C. Roque. Edições Colibri.
- 2015 “Terra Sigillata Italica from Caladinho (Redondo, Portugal),” *Contextos Estratigráficos na Lusitania*. AAP Monografias 1: 13-24, with R. Mataloto. Associação dos Arqueólogos Portugueses.
- 2014 “E daí desceo a dar-lhe batalha...? a ocupação prerromana e a romanização da região da Serra d’Ossa (Alentejo Central, Portugal),” *La Gestación de los Paisajes Rurales entre la Protohistoria y el Período Romano*. Anejos de Archivo Español de Arqueología 70: 17-43, with R. Mataloto and C. Roque. Instituto Arqueología Mérida.
- 2011 “Caladinho 2010: A Preliminary Report on the Excavation of a First-Century B.C.E. Tower in Alto Alentejo, Portugal,” *Chronika* 1: 22-26, with R. Mataloto.
- 2009 “The Environmental Effects of Populonia’s Metallurgical Industry: Current Evidence and Future Directions,” *Etruscan Studies* 12: 129-148.
- In prep. “A Child’s *Graffito* from the Villa of Santa Susana, Portugal,” *Zeitschrift für Papyrologie und Epigraphik*, with E. Ljung and R. Mataloto.
- In prep. “Common, Cooking, and Coarse Wares from the DAI-AAR Urbanistic Project at Ostia (1996-2001),” with A. Donnelly and A. Martin.
- In prep. Edited volume: *Fractured Vessels, Far Horizons: Essays in Honor of Archer Martin*, Roman and Late Antique Mediterranean Pottery. Archaeopress, with A. Donnelly and J. Leidwanger.
- In prep. Book project: *Ancient Spycraft: the Archaeology of Surveillance, Espionage, and Security*.

SELECTED PRESENTATIONS

- Accepted “*Quis Custodiet Ipsos Custodes?*: Visibility and Invisibility in Roman Colonial Portugal.” Society for American Archaeology Annual Meeting, with R. Mataloto and K. Sheldon.
- Accepted “Recent Archaeological Reconnaissance in the Pian di Mealla, Umbria.” The Annual Meeting of the Archaeological Institute of America, with S. Alcock, A. Regnier, S. Hammerstedt, and C. Bizzarri.
- 2023 “*Romani Ite Domum*: becoming Roman in Eastern Central Alentejo in the 1st century BC.” TRAC 2023, University of Exeter, with R. Mataloto, A. Elliott, and C. Roque.
- 2022 “Surveillance and Signaling Towers in the Roman Empire.” Oklahoma Anthropological Society. Invited Speaker.
- 2022 “Practicing As and Bs in the Brickyard: A Child’s *Graffito* from Villa Santa Susana, Portugal.” The Annual Meeting of the Archaeological Institute of America, with E. Ljung and R. Mataloto.
- 2020 “Pottery, Roman Identity, and the Mediterranean Economy in Alentejo, Portugal: Contrasting Assemblages from an Empire’s Hinterland.” Oklahoma Archaeology Conference 2020. University of Tulsa, with R. Mataloto, K. Sheldon, E. Ljung, and C. Haughin.

SELECTED PRESENTATIONS, CONTINUED

- 2019 “Coarse and Cooking Ware Pottery from the DAI/AAR Excavations at Ostia Antica: Preliminary Thoughts on Trade and Regionality.” The Annual Meeting of the Archaeological Institute of America, with A. Donnelly.
- 2019 “Evidence for Transhumance among the Early Roman Towers of the Central Alentejo, Portugal.” The Annual Meeting of the Archaeological Institute of America, with K. Sheldon and R. Mataloto.
- 2018 “Towers, territory, and the negotiation of a colonial landscape in the early Roman Central Alentejo.” The Archaeology of Roman Portugal in its Western Mediterranean Context. Faculty of Archaeology, University of Leiden.
- 2018 “Amphorae, Fish Sauce, and the Colonial Encounter in Roman Portugal.” Oklahoma Archaeology Conference 2018. University of Oklahoma.
- 2016 “The Santa Susana Archaeological Project: Field Report 2013 – 2015.” The Annual Meeting of the Archaeological Institute of America, with E. Ljung and R. Mataloto.
- 2016 “A Villa Romana de Santa Susana (Redondo): Balanço das Intervenções 2013-2016.” *IX Encontro de Arqueologia do Sudoeste Peninsular*, with R. Mataloto and E. Ljung.
- 2015 “Roman Watchtowers, Surveillance Systems, and Espionage.” Archaeological Institute of America, Society of Tucson and Southern Arizona, University of Arizona. Invited Speaker.
- 2013 “Excavating Caladinho: A Report on the First Three Seasons of Fieldwork.” The Annual Meeting of the Archaeological Institute of America, with R. Mataloto.
- 2012 “Aproximação cronológica ao fortim do Caladinho (Redondo): questões estratigráficas e tipológicas.” *Contextos Estratigráficos Romanos na Lusitania*, with R. Mataloto.
- 2012 “A Consolidação da Presença Romana no Território Centro Alentejano: Fortificação e Povoamento no séc. I a.C.” *II Reunião Científica as Paisagens da Romanização: Fortins e Ocupação do Território nos séc. II a.C. – I d.C.*, with R. Mataloto and C. Roque.

TEACHING EXPERIENCE

- 2024 The Rise and Fall of Ancient Rome, University of Oklahoma (25 students)
- 2024 Introduction to Classical Archaeology, University of Oklahoma (25 students)
- 2023 Intermediate Latin Prose, University of Oklahoma (25 students)
- 2023 Archaeologies of Ancient Espionage, University of Oklahoma (25 students)
- 2022 – 2023 Beginning Latin I & II, University of Oklahoma (15 students)
- 2023 Latin Epigraphy (independent study, 2 students)
- 2022 & 2023 Classical Mythology, University of Oklahoma (35 students)
- 2022 & 2023 The Roman Forum and Its Monuments, University of Oklahoma (26 students)
- 2022 The Rise and Fall of Ancient Greece, University of Oklahoma (25 students)
- 2022 & 2024 Classical Art & Archaeology: Bronze Age to Classical, University of Oklahoma (35 students)
- 2021 Classical Art & Archaeology: Hellenistic to Roman, University of Oklahoma (35 students)
- 2021 Non-Western Humanities, University of Central Oklahoma (28 students)
- 2019 Archaeological Artifact Analysis, University of Central Oklahoma (21 students)
- 2019 Introduction to Archaeology, University of Central Oklahoma (30 students)
- 2016 – 2022 General Humanities: Renaissance to Modern, University of Central Oklahoma (2-5 sections)
- 2016 – 2022 General Humanities: Ancient to Medieval, University of Central Oklahoma (2-5 sections)
- 2011 – 2012 English Composition, University of Lausanne, Switzerland (20 students)
- 2010 – 2011 Latin Language and Culture I & II, University at Buffalo (30 students)
- 2009 Introduction to Classical Archaeology, University at Buffalo (17 students)
- 2007 – 2010 World Civilizations I & II, University at Buffalo (TA) (3 sections per semester)

FELLOWSHIPS, GRANTS, & AWARDS

2021 – 2022	Student RCSA Grant for T. Wilmot, University of Central Oklahoma
2020	Outstanding Lecturer of the Year, College of Liberal Arts, University of Central Oklahoma
2019 – 2020	Student RCSA Grant for J. Morrow, University of Central Oklahoma
2017	Temporary Faculty Start-Up Grant, University of Central Oklahoma (\$400)
2017	Chambers Library Books & Materials Grant, University of Central Oklahoma (\$1,000)
2011 – 2012	Doctoral Assistant Exchange Fellowship, <i>Université de Lausanne, Faculté des Lettres</i> (\$25,000)
2011	Graduate Student Association Conference Fund Grant, University at Buffalo (\$400)
2010	Mark Diamond Research Fund, University at Buffalo (\$1,100)
2007 – 2011	Presidential Fellowship, University at Buffalo (\$6,000 per year)
2007 – 2011	Tuition Scholarship, University at Buffalo (\$10,000 per year)
2007	Norman Austin Outstanding M.A. Thesis Award, University of Arizona (\$650)

PROFESSIONAL & COMMUNITY SERVICE

2023 – present	Faculty Advisor, Eta Sigma Phi Classics Honor Society, University of Oklahoma
2021 – present	Vice President, Oklahoma City Chapter of the Archaeological Institute of America
2020 – 2022	Faculty Advisor, Archaeology Society, University of Central Oklahoma
2020 – 2022	Therapy Dog Partner, Broncho Barkers, University of Central Oklahoma
2017 – 2022	Departmental Scholarships & Awards Coordinator, University of Central Oklahoma
2017 – 2018	Abstract Reviewer, National Conference on Undergraduate Research 2018
2012 – 2016	Faculty Sponsor, National Junior Classics League, Basis Tucson North School
2011 – 2012	Theoretical Archaeology Group Buffalo 2012 Conference Organizing Committee
2008 – 2011	Secretary, Western New York Society of the Archaeological Institute of America

PROFESSIONAL MEMBERSHIPS

Archaeological Institute of America
Digital Classics Association
Rei Cretariae Romani Fautores
Society for Classical Studies

LANGUAGES

Latin: advanced reading knowledge
Ancient Greek: reading knowledge
Modern research languages: French,
German, Italian, Spanish, and Portuguese